



Creative Case Study – 100 Species

Restoration Forth partner, Edinburgh Shoreline, invited people to choose one of a hundred selected species from the thousands found in the Firth of Forth, to learn about it and its habitat, and interpret its significance in a creative way.

The exhibition merged science, heritage and art to reach a diverse range of people who might not otherwise have engaged with the Restoration Forth project. Individuals and groups took part in the project, including artists, school groups and community groups and clubs. Over 160 unique and personal entries were submitted in many different formats, including a school play, poems, films, dioramas and an array of crafts.

Contributors explained what attracted them to their chosen species and offered their reflections on the value it brought to the Forth's ecosystems.

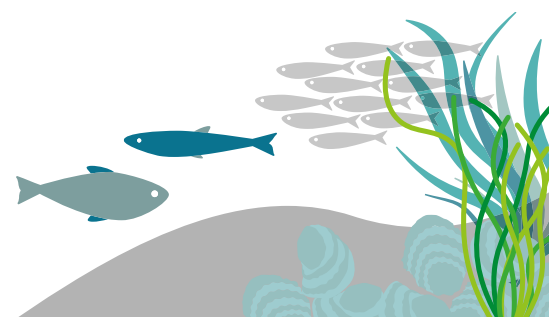
The exhibition went on tour to the Scottish Seabird Centre, The Heart of Newhaven and The Scottish Fisheries Museum. At each venue the artworks were supported by narratives explaining the importance of each of the chosen species and the wider aims of the Restoration Forth project. The exhibition helped to raise awareness of the importance of the Forth's biodiversity, highlighting the historic loss of species and the urgent need for restorative action. It brought Restoration Forth to life by demonstrating how people valued all the flora and fauna which has, or does, live here.



Artwork by Saskia Gavin.
Photography by Rosslyn Barr.



Artwork by Susan McNaughton.
Photography by Rosslyn Barr.





Artwork by Madeleine Shepherd.
Photography by Rosslyn Barr.



Artwork by Sarah Hill.
Photography by Rosslyn Barr.

